

## Bio

Sylvester Engbrox lives and works in Paris

Kleve

- 1964 Born in Kleve, Germany.

Düsseldorf

- 1980/1982 'Die geföhnten Rübenschweine', electronic punk music.
- 1982 Radio, *John Peel's music*, BFBS.
- 1983 Baccalauréat specialising in graphic arts.
- 1983/1986 Traditional graphic artist, assistant photographer on set and light technician. Works with Wolfgang Flur from the group Kraftwerk on photo shoot locations.  
Begins to paint.  
Admitted at highschool for graphic design.

Paris

- 1986 Leaves Düsseldorf to live in Paris.  
Turnes to photography.

Arles

- 1988/1991 École nationale supérieure de la photographie, Master niveau I.  
Student of Arnaud Claas, Christian Milovanoff and Christian Gattinoni  
Photographic assistant for Larry Fink.
- 1991/1992 Exhibitions : Galerie Arena in Arles, Centre d'action culturelle (CAC) in Dieppe, studio Goumen, Mois de la photo in Paris.

Düsseldorf

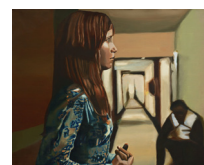
- 1991/1992 Works for the german magazines *Select* and *The Manipulator*.

Paris

- 1992/1993 Correspondent for these magazines in Paris.
- 1992/1998 First paintings based on images found in small format and poorly printed general press.
- 1992 Director of photography, *Contre toute attente*, shortfilm, director Lydia Kocheleva.
- 1992/1994 Works for *Inventaire*, Revue by the artists union 'la Compagnie', Marseille
- 1993/2008 Cabinet de photographies anciennes and Webmaster, musée Rodin.
- 1999/2005 Creates and manages with two friends in Paris an independent music label, 'Home Laboratoire Moderne' (HLM).
- 2002/2003 Two radio transmissions at 'Radio Nova'. The recordcover with a painting from the zombie serie was the reason for the invitation.
- 2004 Residence, Calvi, Corsica.
- depuis 2004 Compositions for 'Sporto Kantes'
- depuis 2005 Starts a new serie of paintings.

Exhibitions

- 2008 'Engbrox', Paris, Galerie VivoEquidem.
- 2009 'Engbrox, Hyperceptions', Paris, Galerie VivoEquidem.
- 2009 Glasgow Art Fair.
- 2009 Berliner Liste.
- 2010 Art Fair, Lille.
- 2010 'Follow Me', Paris, Galerie VivoEquidem.



## Bibliography

- *Approches techniques*, catalogue d'exposition, Max Torregrossa, 2008.
- *Sylvester Engbrox: un déplacement du désir de peindre*, Jean-Luc Chalumeau, 2007.
- *Naissance de la Modernité*, planche 1, texte page 328, Editions du Relief, Paris, 2009.
- *Follow Me*, livre, texte de Patrick Williams, 2010.

## Presse web

- ENCYCLOPÉDIE AUDIOVISUELLE DE L'ART CONTEMPORAIN, Claude Guibert, 2007.
- 'Dans la déprise du monde, peindre encore', Christian Gattinoni, rédacteur en chef de LACRITIQUE.ORG.
- VISUELIMAGE.COM, 'Sylvester Engbrox : un déplacement du désir de peindre', Jean-Luc Chalumeau.
- AZART, Artistes Rencontrés.
- PARISBERLIN, 'Les Hyperceptions de Sylvester Engbrox', de Paris à Berlin.
- PORTAIL DE LA COOPÉRATION FRANCO-ALLEMANDE, Agenda.